

V<sup>3</sup>

16

Supp

AIRS

ITALIENS

I<sup>ER</sup>

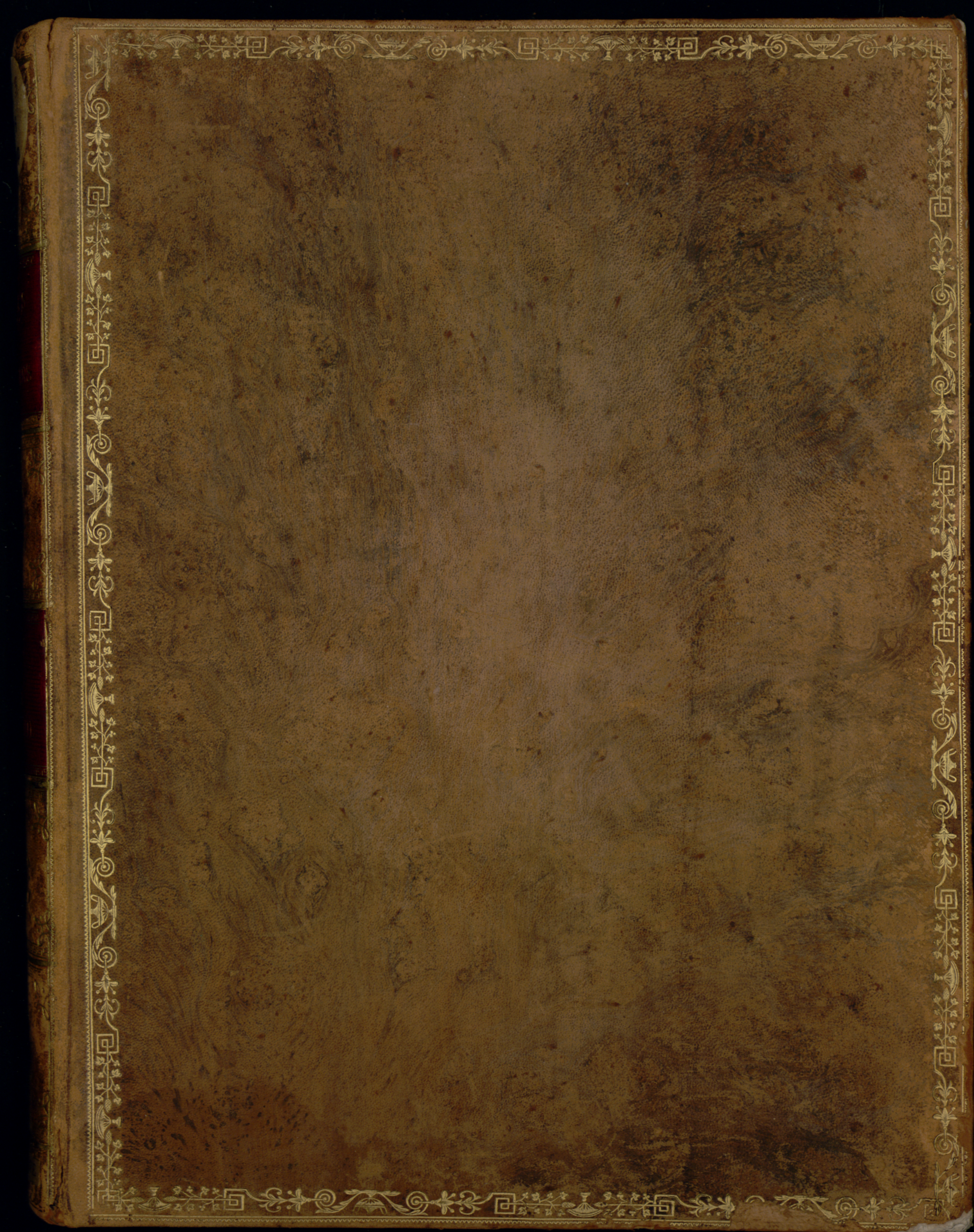
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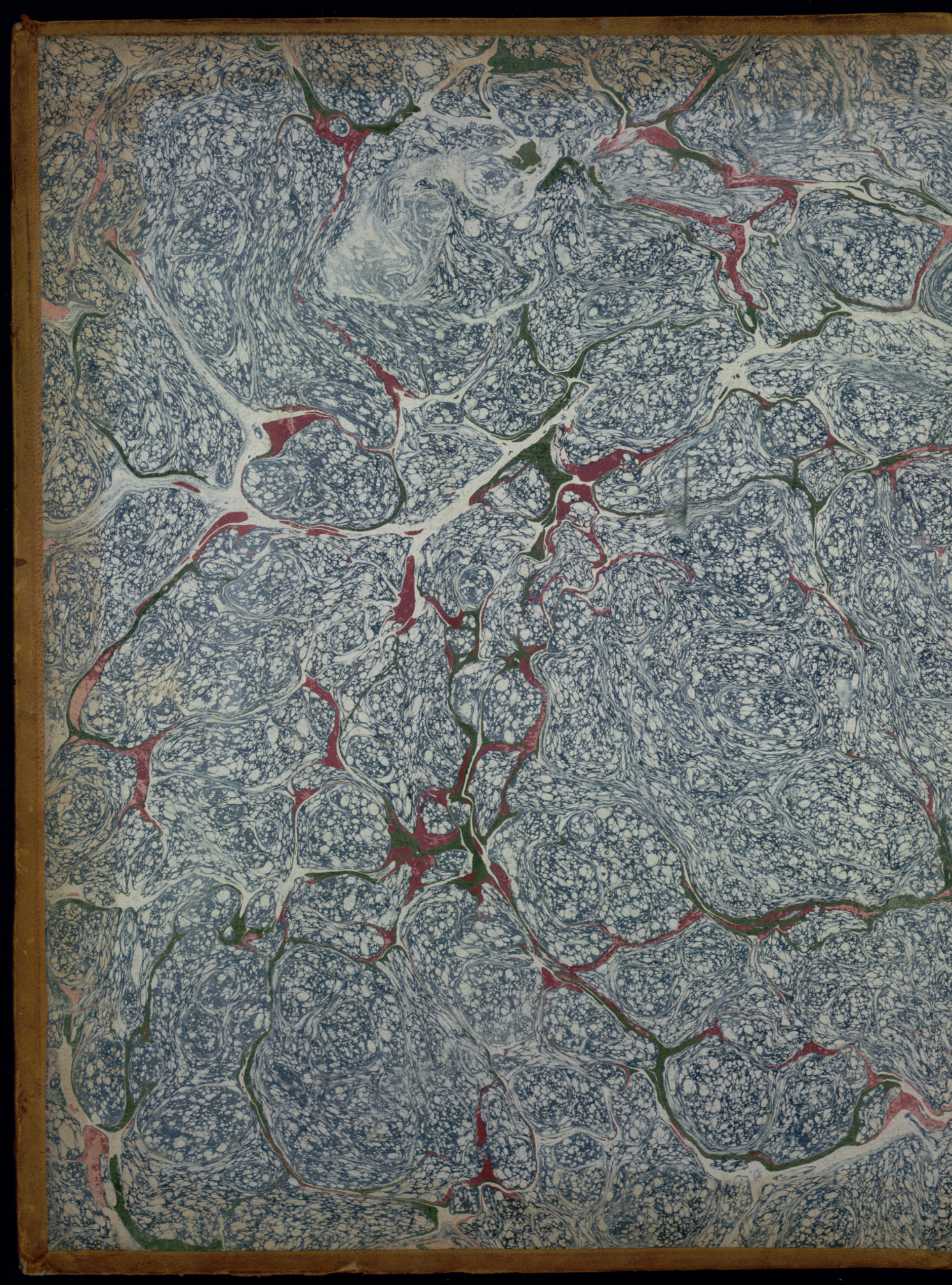




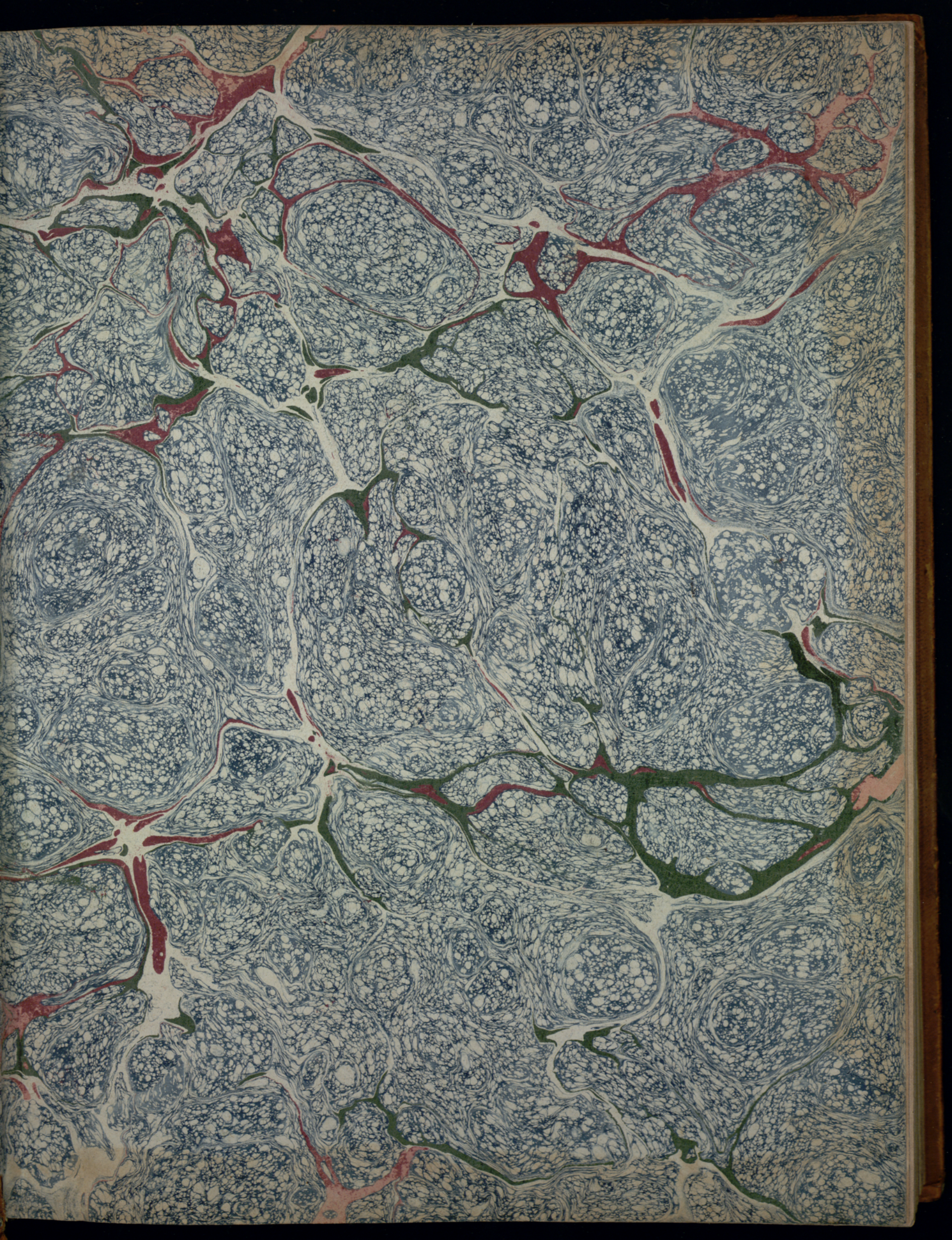














V f<sup>o</sup> sup. 16 Réserve t. 3



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# RONDO

*Del Signor Plantade*

DÉDIÉ

*A Madame*

SIMON BEYERMAN

*Arrangé pour le Piano*

PAR L'AUTEUR

*Écrit par Lefrançois*

ŒUVRE XI.

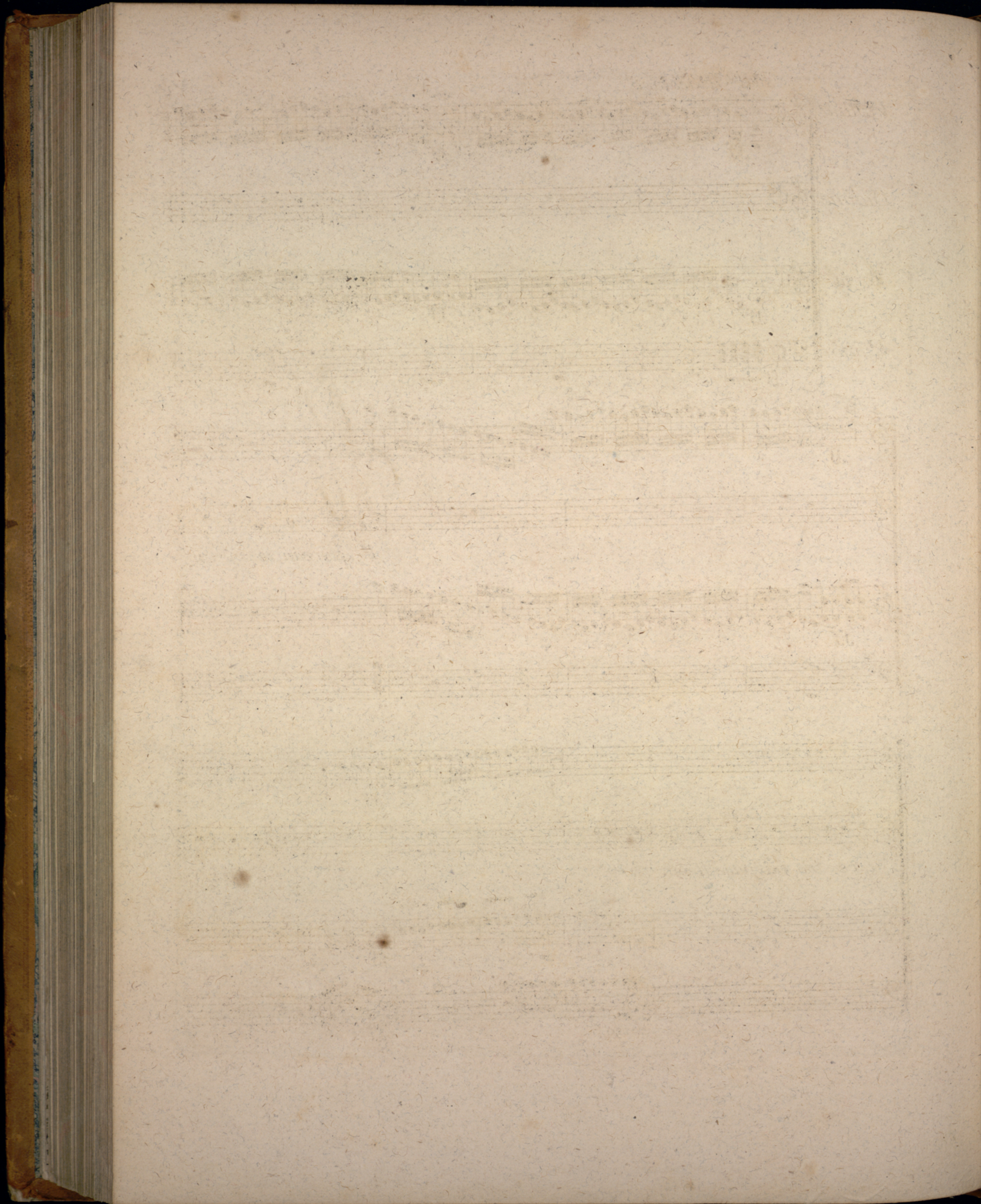
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*Gravé par Cistodorus*

A PARIS.

Chez B. VIGUERIE Auteur et Éditeur de Musique, rue Vivienne N<sup>o</sup> 38, ou l'on trouve toute  
sorte de Musique, Instrumens, Cordes de Naples &<sup>a</sup>.







*All<sup>o</sup> Maestoso*

Violino

Violino staff with musical notation, starting with a forte (ff) dynamic marking.

Didone

Didone staff with musical notation, mostly rests.

Forte

Forte staff with musical notation, starting with a forte (ff) dynamic marking.

Piano

Piano staff with musical notation, starting with a forte (ff) dynamic marking.

Musical staff with musical notation, starting with a forte (ff) dynamic marking.

Musical staff with musical notation, mostly rests.

*E pure in mezzo all'*

Musical staff with musical notation, starting with a forte (ff) dynamic marking.

Musical staff with musical notation, mostly rests.

Musical staff with musical notation, starting with a piano (p) dynamic marking.

Musical staff with musical notation, starting with a forte (ff) dynamic marking.

*i re tro va pace il mio core*

*j ar ba non*

Musical staff with musical notation, starting with a forte (ff) dynamic marking.

Musical staff with musical notation, starting with a mezzo-forte (mezzo f) dynamic marking.

*mezzo f*

*ff*



*temo mi piace E ne a sde gnato Ed amo in*

*lui com Effetti da mor gli sde gni sui*

*Largo*

*chi sa! pie to si numi ramen tate vial meno che fos te a*



3

*manti un di come son io ed abbia il vostro cor pietà del mio*

*All.<sup>o</sup> non tanto*

*Va Lu singando a-mo re il cre du lo mi o co-re Va Lu singando amo re il*

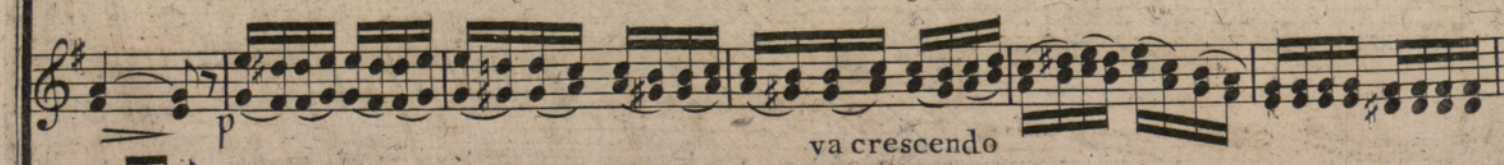
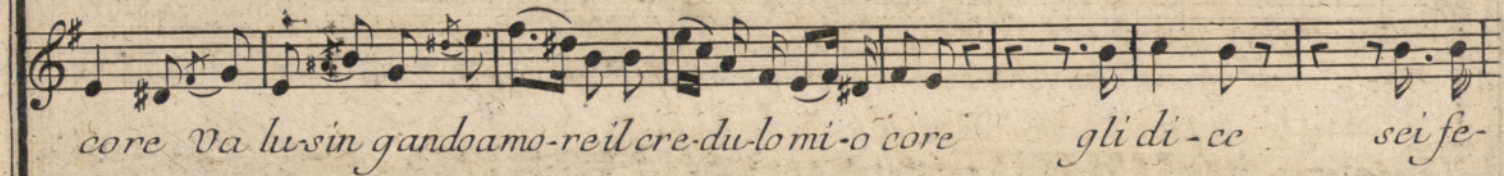
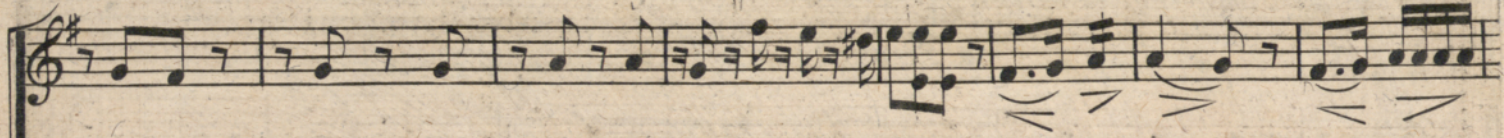
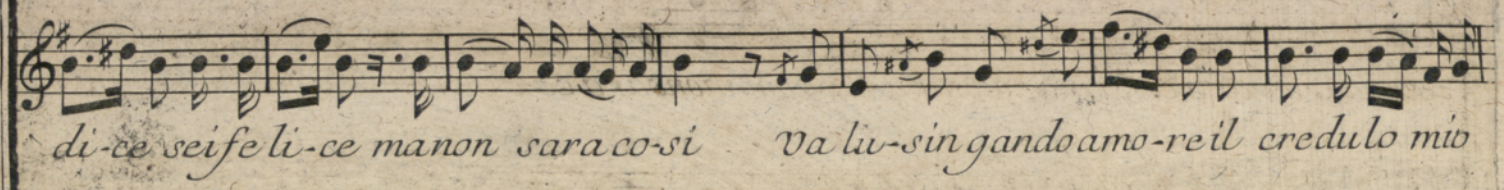
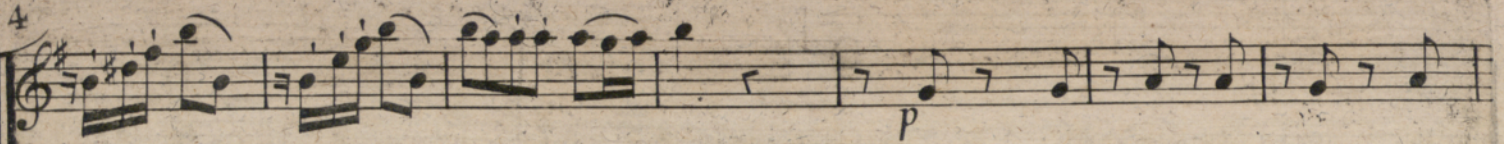
*All.<sup>o</sup> non tanto*

*mezzo f*

*cre-du lo mi-o co re gli di-ce se fe-li-ce ma non sa-ra co-si gli*

*mezzo f*







5

*pp* *Vacrescendo* *fp* *fp*

*- si man on sa ra co - si man on sa ra co - si man on sa ra co - si man on sa ra co - si man on sa -*

*pp* *Vacrescendo* *f* *fp* *fp*

*ff* *ff*

*- ra co - - si man on sa - ra co - - si man on sa - ra co - - si per po - co*

*ff*

*ff* *f* *p*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

*mi - - - con solo ma più cru - de le io sen to poi ri - tor - nar quel du o lo che*

*fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *ff*



*p*

*sol per un momento dall' al ma si parti che sol per un mo mento dall'*

*p*

*p*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, starting on G3. The first measure is marked with a piano (*p*) dynamic.

*al-ma si par-ti che sol per un momento dall' al-ma si par-ti per*

*3* *3*

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and includes two triplet markings (indicated by a '3' over the notes) in measures 7 and 8. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one sharp.

*po-co mi con so-lo ma più crudele io sen to poi ri-tor-nar quel duo-lo che*

Detailed description: This system contains measures 9 through 12. The vocal line features a melodic line with eighth notes and some slurs. The piano accompaniment continues with the established rhythmic pattern. The key signature remains one sharp.



*f*

*sol per un momento dall'al-ma si par-ti che sol per un mo-mento dall'*

*f*

*f* *f* *p*

*al ma si par-ti dall'al ma si par-ti dall'al ma si par-ti* *Va*

*ff* *ff* *p*

*ff*

*p*

*lu sin-gan-do a-mo-re il cre-du-lo mio co-re Va lu sin-gan-do a-mo-re il*



mezzo *f*

*p*

*tr*

*tr*

cre-dulo mi-o core gli di-ce se i fe li-ce ma non sa ra co-si gli di-ce se i fe.

*p*

-li ce ma non sa ra co-si Va lu sin-gan-do a mo-re il cre dulo mio co re Va

*pp*

*pp*

lu sin-gan-do a mo-re il cre dulo mi-o core gli di--ce se i fe

*ff*

*p*





li-ce ma non sa-ra co-si ma non sa-ra co-si ma non sa-ra co-si ma non sa-ra co - - -

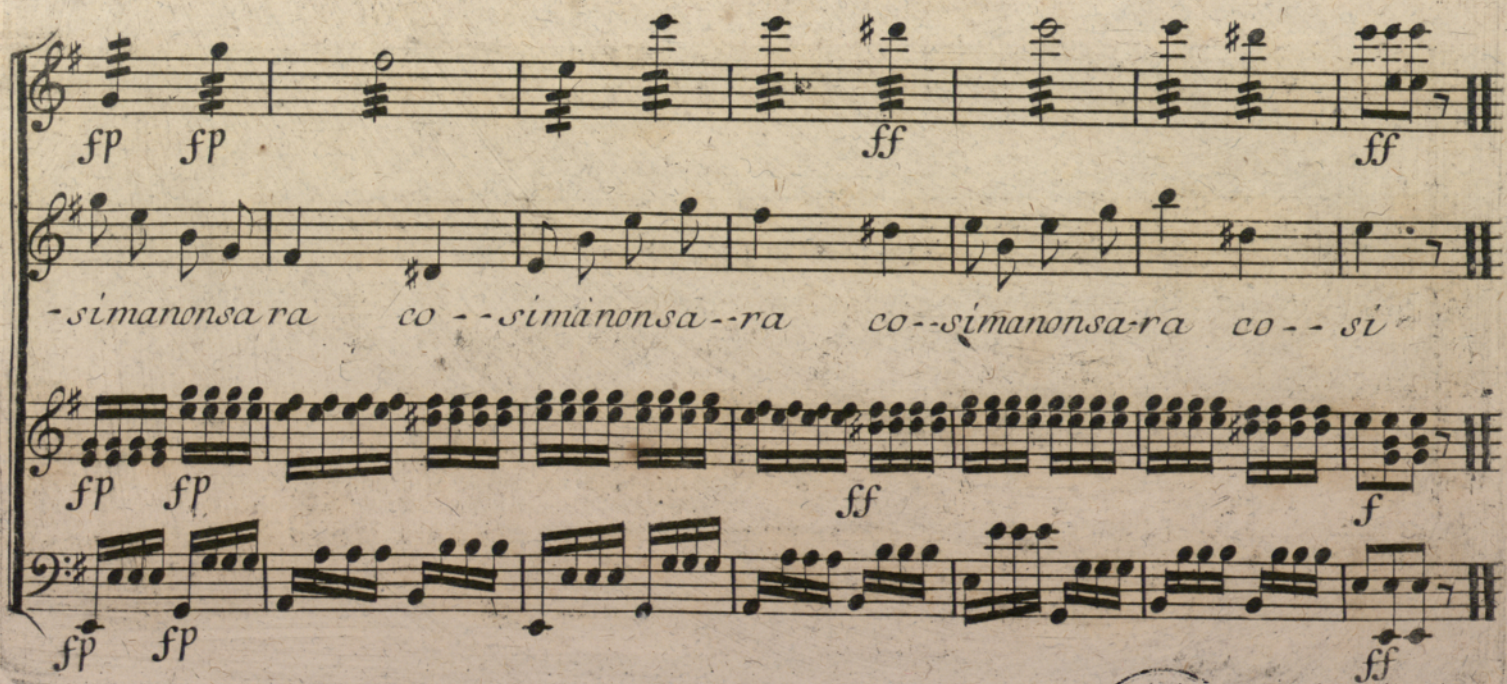
*p* *crescendo*



*pp* *vacrescendo*

si ma non sa-ra co-si ma non sa-ra co-si ma non sa-ra co-si ma non sa-ra co - - -

*pp* *vacrescendo* *f*



*fp* *fp* *ff* *ff*

-si ma non sa-ra co - - si ma non sa--ra co--si ma non sa-ra co - - si

*fp* *fp* *ff* *f*

*fp* *fp* *ff*









